

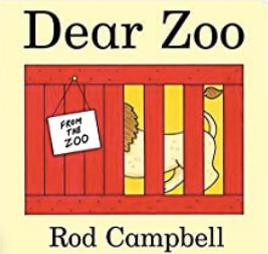
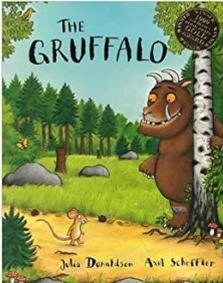
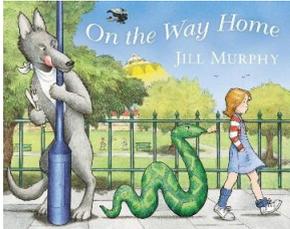
## Chesterfield Core Text

Reception

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

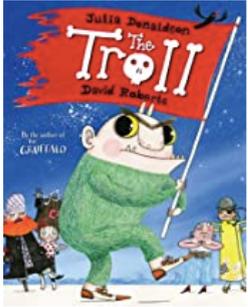
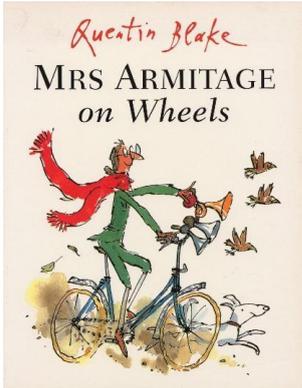
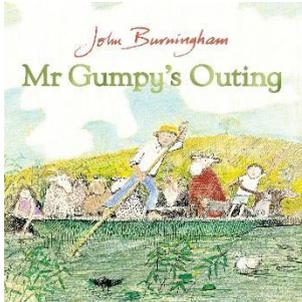
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. Fairy stories should be revisited throughout the year. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each. One reading session a week should be replaced with a poem from the year group poetry anthology.

1	 <p><b>Dear Zoo</b> Rod Campbell</p>	<p><b><u>Dear Zoo by Rod Campbell</u></b></p> <p>Young children will love lifting the flaps to discover the animals the zoo has sent – a monkey, a lion and even an elephant! But will they ever manage to send the perfect pet?</p>
2	 <p><b>THE GRUFFALO</b> Julia Donaldson Axel Scheffler</p>	<p><b><u>The Gruffalo by Julia Donaldson</u></b></p> <p><i>A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good.</i></p> <p>Walk further into the deep dark wood, and discover what happens when a quick-witted mouse comes face to face with an owl, a snake . . . and a hungry Gruffalo!</p>
3	 <p><b>On the Way Home</b> JILL MURPHY</p>	<p><b><u>On the Way Home by Jill Murphy</u></b></p> <p><i>"Well," said Claire, "there was a very big, bad wolf . . ."</i></p> <p>Claire has hurt her knee so she sets off home to tell her mum all about it. On the way she meets her friends and tells them how the fall happened. But just how <i>did</i> it happen . . .? Was she dropped by a wolf, a slithering snake, an enormous dragon or a hairy gorilla?</p>

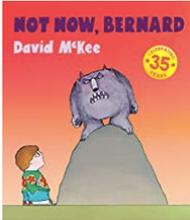
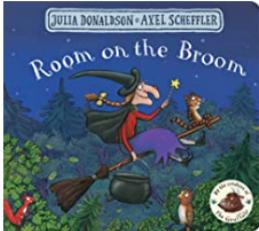
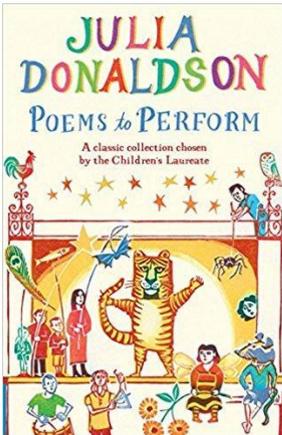
# Chesterfield Core Text

Reception

<p>4</p>		<p><b><u>The Troll – Julia Donaldson</u></b></p> <p>The story of a hardworking duck, who has the very bad luck of living with a lazy farmer. The duck cooks and cleans, tends the fields and cares for the other animals on the farm – and all while the farmer lies in bed! That is until the day the animals decide to take action ... and come to the rescue with a simple, but heroic plan.</p>
<p>5</p>		<p><b><u>Mrs Armitage on Wheels by Quentin Blake</u></b></p> <p>Mrs Armitage sets off for a quiet cycle with her faithful dog, Breakspear, but she just can't help thinking of ways to improve her bicycle. Before very long she has added three very loud horns, a bucket of water to wash her hands, a complete tool kit. And by the time she has also added a seat for Breakspear, two umbrellas, a cassette player and a mouth-organ, Mrs Armitage is riding a very eye-catching contraption. But it is when she finally adds the mast and sail, that Mrs Armitage really runs into trouble. . .</p>
<p>6</p>		<p><b><u>Mr Grumpy's Outing by John Burningham</u></b></p> <p>Link with: Transition</p> <p>One day Mr Grumpy decides to take a trip along the river in his boat. But the children, the rabbit, the cat, the pig and lots more friends decide to join him. Everyone's having a lovely time until the animals start kicking, bleating, hopping and flapping and the boat starts to rock. What will happen...?</p>
<p>7</p>		<p><b><u>We're going on a bear hunt – Michael Rosen &amp; Helen Oxenbury</u></b></p> <p>Follow and join in the family's excitement as they wade through the grass, splash through the river and squelch through the mud in search of a bear. What a surprise awaits them in the cave on the other side of the dark forest!</p>
<p>8</p>		<p><b><u>Handa's Surprise by Eileen Browne</u></b></p> <p>A modern classic named one of the best culturally diverse picture books in the UK, this is the story of Handa, who's part of the Luo tribe in south-west Kenya. Handa decides to take seven pieces of delicious fruit to her friend, Akeyo, who lives in the neighbouring village. But as Akeyo wonders, <i>I wonder what fruit</i></p>

# Chesterfield Core Text

Reception

		<p><i>Akeyo will like best?</i>, a series of sneaky animals steal something from Handa's basket, which she's carrying on her head... When Handa reaches Akeyo, will she have anything left to offer her friend?</p>
9		<p><b><u>Not now, Bernard by David McKee</u></b></p> <p>Bernard's got a problem. He's found a monster in the back garden but his mum and dad are just too busy to notice. So Bernard tries to befriend the monster... and that doesn't go quite to plan.</p>
10		<p><b><u>Room on the Broom by Julia Donaldson</u></b></p> <p><i>How the cat purred and how the witch grinned, As they sat on their broomstick and flew through the wind.</i></p> <p>A very funny story of quick wits and friendship.</p>
Poetry Anthology		<p><b><u>Poems to Perform by Julia Donaldson</u></b></p> <p>From the author of <i>The Gruffalo</i>, Julia's passionate belief that performance can help children enjoy reading and grow in confidence is informed by her own experience both as a child and now, working with groups of children to bring stories, poems and songs to life.</p> <p>The poems range from classics by Edward Lear, W H Auden and Eleanor Farjeon to contemporary work by Michael Rosen, John Agard and Clare Bevan.</p>