

Chesterfield Core Text

Year 6

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group's Learning Quest and science topics.

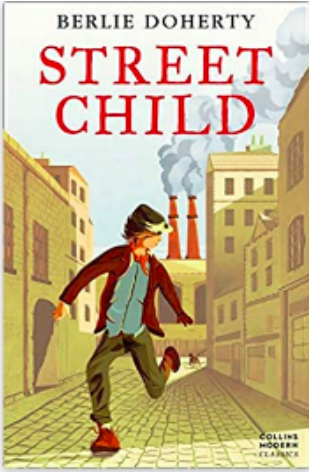

Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each. One reading session a week should be replaced with a poem from the year group poetry anthology.

	<p><u>Skellig</u></p> <p>When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, exploring a ramshackle garage with new-found friend Mina, he finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive.</p>
	<p><u>Cloud Busting</u></p> <p>Despite his mum's insistence, Sam doesn't want to be friends with Davey. He thinks Davey is a first-class, grade A, top-of-the-dung-heap moron. But one day Davey saves Sam's life and a bond is formed between them. Sam is still embarrassed to be seen with Davey, but little by little he has to admit that when it's just the two of them, Davey is a lot of fun. But then something terrible happens to Davey. Told in verse, in first person, the story of an extraordinary friendship that changes two boys' lives forever</p>
	<p><u>Holes</u></p> <p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. Why? The evil warden claims that it's character building, but this is a lie. It's up to Stanley to dig up the truth.</p>

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	<p><u>Street Child</u></p> <p>When his mother dies, Jim Jarvis is left all alone in London. He is sent to the workhouse but quickly escapes, choosing a hard life on the streets of the city over the confines of the workhouse walls.</p> <p>Struggling to survive, Jim finally finds some friends... only to be snatched away and made to work for the remorselessly cruel Grimy Nick, constantly guarded by his vicious dog, Snipe.</p> <p>Will Jim ever manage to be free?</p>
	<p><u>Dangerous Reality</u></p> <p>So your mum's this brilliant scientist. She's just invented the most awesome Artificial Intelligence system. Its virtual world is the perfect place to forget about real life. Which is exactly what you want. But then a bug corrupts the system. It's violent and unpredictable. This is no ordinary glitch - someone's trying to sabotage it. You need to figure out who, and why. And fast!</p>
	<p><u>Anne Frank</u></p>
	<p><u>A Poem for Every Night of the Year by Allie Esri</u></p> <p><i>A Poem For Every Night of the Year</i> is a magnificent collection of 366 poems compiled by Allie Esiri, one to share for every night of the year. The poems - together with introductory paragraphs - have a link to the date on which they appear. Shakespeare celebrates midsummer night, Maya Angelou International Women's Day and Lewis Carroll April Fool's day.</p>