**Curriculum Theme Plan Theme: Rolling Stones** Class: Zambezi **Year Group: 3** Term: Autumn 2 Art & Design **English** History Reading Writing Grammar • Looking at the changes in Britain from Final Outcome: create cave paintings using Daily reading Using dictionaries to improve Punctuating sentences with the Stone Age to the Iron Age. different mediums varied punctuation to Tell a story through art - paintings and Core text: 'The stone age spelling • Using evidence to ask questions and find add detail impact to our boy.' By Satoshi Kitamura. Prepare short drama piece answers from the past. Explore / investigate simple forms of mark writing. based on our texts Thinking about why things occurred. making - lines and dots. • Ug: Boy genius of the stone Making a story plan Create cave art painting. Adverbials of time and place age and his search Writing narratives Editing writing Computing Languages French Ask and telling someor how old you are. **Mathematics** Espresso – programming **Exchanging names** Discussing feelings. Measurement Number Geometry • Using coding to create a series of Numbers 0 - 20 recall and use • tell and write the time Make 3-D shapes using instructions multiplication and division modelling from an analogue clock facts for the 3, 4 and 8 materials; recognise 3-D including using roman multiplication tables shapes in different numerals form 1 to X11 • Solve problems, including and 12 hour and 24 hour orientations and describe missing number problems, clocks them **Education** Religious Music involving multiplication and know the number of division. seconds in a minute and the number of days in add and subtract amounts each month, year and leap of money to give change, • To continue follow the Enfield using both £ and p in year music programme – to learn During our exploration of different faiths and beliefs we practical contexts how to play musical instrument will explore special people in the Christian faith and find (recorder) out the meaning of events such as Christmas and Easter. To compose, improvise and evaluate performances. **Science SMSC & PSE** • Differences between male **Physical Education** Home Learning **Rocks** and female • To know the uses of rocks around us. Personal space Recognise and describe and compare the properties Gender roles in the family Dance Exploring cultural dance- children explore basic of different rocks Chesterfield Value - Success body actions, • Read to someone for 15 minutes Understand how fossils are made everyday. different parts of their body to make movements. Understand how soils are made Weekly spellings • Practise your 3, 4 and 8 times tables. They create and repeat short dances inspired by • Research the Stone Age – look at the themes. Children will think how to use movement to differences between life then and communicate ideas, moods and feelings. now