

| Question | Answer | CD/Mark | Useful strategies |
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| 1. Copy the clause that encourages the reader to believe the story. | <i>"for this befell and behappened and became and was"</i> (paragraph 1). | 2f 1 mark | <i>Question focus: identify how narrative content is related and contributes to meaning as a whole.</i> Strategies: <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the text you will find the answer to the story. Carefully read that part of the text, looking for the clause with the meaning requested in the question. The whole of this clause must be written for the mark to be awarded. |
| 2. What does the author need the reader to know about how the world was different when the story begins? | That all <i>"the Tame animals were wild"</i> (paragraph 1). | 2b 1 mark | <i>Question focus: identify the key details.</i> Strategies: <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the text you'll find the answer. Scan the text for the information. |
| 3. List three ways in which the Woman changed the way the Wild Man lived. | <ul style="list-style-type: none"> She told him that <i>"she did not like living in his wild ways"</i> (paragraph 2). She <i>"picked out a nice dry Cave"</i> (paragraph 2). She <i>"strewed clean sand on the floor"</i> (paragraph 2). She <i>"lit a nice fire"</i> (paragraph 2). She <i>"hung a dried wild-horse skin"</i> (paragraph 2), <i>"across the opening of the Cave"</i> (paragraph 2). She said, <i>"Wipe your feet, dear, when you come in, and now we'll keep house"</i> (paragraph 2). | 2b 2 marks | <i>Question focus: identify key details to support the main idea.</i> Strategies: <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the text you'll find the answers. Scan the text for the information. Award 2 marks for three correct answers. Award 1 mark for two correct answers. |
| 4. For their evening meal <i>"they ate wild sheep roasted on the hot stones, and flavoured with wild garlic and wild pepper"</i> (paragraph 3). Explain why the author keeps using the word <i>"wild"</i> . | <ul style="list-style-type: none"> The author is pointing out that everything they ate was wild. The author is emphasising that everything in the world was wild. Woman was showing Man that she could tame and eat wild things. | 2g 1 mark | <i>Question focus: meaning is enhanced through choice of words and phrases.</i> Strategies: <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the text you'll find the answer. Scan the text for information. |

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| 5. "Out in the Wet Wild Woods all the wild animals gathered together" (paragraph 4). Why does the author remind us that the woods are wet and wild? | He's creating the contrast between the dry, warm and tame cave, and the wet woods where the wild creatures live. | 2g 1 mark | <i>Question focus: explain how meaning is enhanced through choice of words and phrases.</i> Strategies: <ul style="list-style-type: none"> • Carefully read the question, marking key words. • Consider where in the text you'll find the answer. • Scan the text for the words. • Skim read the paragraphs before and after to remind yourself of the context. |
| 6. (a) Copy the words the Horse uses to mean "fire". (b) Why doesn't he use the word "fire"? | (a) "that great light" (paragraph 4). (b) He's never seen a fire before and doesn't have a word for it. | 2d 2 marks | <i>Question focus: make inferences.</i> Strategies: <ul style="list-style-type: none"> • Carefully read the question, marking key words. • Consider where in the text you'll find the answer. • Scan the text for the information. • Copy the words. • Consider why they are needed. Award 1 mark for each part of the question. |